

# ВТОРОЙ КВАРТЕТЪ

ДЛЯ

ДВУХЪ СКРИПОКЪ АЛТА и ВІОЛОНЧЕЛИ

СОЧИНЕНІЕ

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Соч. 22.



Собственность издателя.

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МОСКВА,

Неглинный проѣздъ 14.



ЛЕЙПЦИГЪ,

Тальштрассе 19.

С.-Петербургъ, у П. Юргенсона. | Варшава у Г. Сенневальда.

Для Франціи и Бельгіи А. Нозль въ Парижѣ.

Паровая скоропечатня ноть П. Юргенсона въ Москвѣ.

с. 134/5



# **Violino I.**

QUATUOR N<sup>o</sup> 2.

D - MOLL

Violino 1<sup>mo</sup>

Adagio. M.M. ♩ = 66.

P. Tschai'kowsky, Op. 22.

*sf p mf ff*

*pp sf p mf f*

*f ff*

*dimin. p pp p*

Moderato assai, quasi andantino. M.M. ♩ = 80.

*espress.*

*cresc. mf*

*cresc. f*

*dim. poco a poco p*

*p p*

*p p*

*p p*

*p p*

# Violino 1<sup>mo</sup>

3

*p* *pp*  
*segue*  
*poco a poco cres -* *cen -*  
*do -* *f*  
*ff*  
*diminuendo*  
*f* *p*  
*p* *p*  
*f*  
*f*

The musical score for Violino 1 consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It starts with a piano (*p*) dynamic and a *pp* (pianissimo) dynamic. The second staff continues the melody. The third staff is marked *segue* and begins with a *poco a poco cres -* (poco a poco crescendo) instruction. The fourth staff has a *do -* marking and a *f* (forte) dynamic. The fifth staff is marked *ff* (fortissimo). The sixth staff continues the fortissimo passage. The seventh staff is marked *diminuendo* (diminuendo) and begins with a *f* dynamic. The eighth staff has a *p* (piano) dynamic. The ninth staff has a *p* dynamic. The tenth staff has a *f* dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs.

Violino 1<sup>mo</sup>

Violino 1<sup>mo</sup> musical score, page 4. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is marked with a forte *f* dynamic. The second staff continues the melody with a *f* dynamic. The third staff features a *p* (piano) dynamic marking. The fourth staff has a *p* dynamic marking. The fifth staff continues the melody. The sixth staff features a *f* dynamic marking. The seventh staff continues the melody. The eighth staff features a *ff* (fortissimo) dynamic marking. The ninth staff continues the melody. The tenth staff concludes the page with a *f* dynamic marking and the instruction *vigoroso* (vigorous). The page number 2581 is printed at the bottom center.

# Violino 1<sup>mo</sup>

5

Violino 1<sup>mo</sup> musical score page 5. The score is written for a violin in G major (one sharp) and 4/4 time. It consists of ten staves of music. The dynamics and markings are as follows:

- Staff 1: *mf* (mezzo-forte), *p* (piano)
- Staff 2: *pp* (pianissimo), *pp* (pianissimo)
- Staff 3: *p* (piano)
- Staff 4: *cresc.* (crescendo), *mf* (mezzo-forte)
- Staff 5: *dim.* (diminuendo), *cresc.* (crescendo)
- Staff 6: *cresc.* (crescendo), *f* (forte)
- Staff 7: *sempre* (sempre), *f* (forte)
- Staff 8: *f* (forte), *dim.* (diminuendo), *p* (piano)
- Staff 9: *f* (forte), *dim.* (diminuendo), *p* (piano)
- Staff 10: *f* (forte), *dim.* (diminuendo), *p* (piano)

Violino 1<sup>mo</sup>

Violino 1<sup>mo</sup> score page 6. The music is written for Violino 1 in G major, 4/4 time. The score consists of ten staves of music. The first staff begins with a *p* dynamic and a *leggiere* marking. The second staff features *sf* and *p* dynamics. The third staff has a *pp* dynamic. The fourth staff includes *cresc.* and *sempre.* markings. The fifth staff has a *f* dynamic. The sixth staff has a *ff* dynamic. The seventh staff has a *con fuoco* marking. The eighth staff has a *f* dynamic. The ninth staff has a *dimin.* marking. The tenth staff has a *p* dynamic. The score includes various musical notations such as slurs, ties, and triplets.

*p* *leggiere* *p* *sf* *p* *sf* *p* *pp* *cresc.* *sempre.* *cresc.* *f* *ff* *con fuoco* *f* *dimin.* *p* *p*



# Violino 1<sup>mo</sup>

7

Violino 1 score, measures 1-12. The music is in G major (one sharp) and 2/4 time. It features a series of eighth and sixteenth note patterns. Dynamics include *p* (piano), *mf* (mezzo-forte), *cresc.* (crescendo), *f* (forte), and *ff* (fortissimo). The tempo is marked *Allegro giusto*. The key signature changes to E-flat major (three flats) at measure 13.

Allegro giusto. M. M. ♩. = 112.

Violino 1 score, measures 13-20. The music continues in E-flat major and 2/4 time. Dynamics include *p* (piano), *mf* (mezzo-forte), *p* (piano), *ppp* (pianissimo), *cresc.* (crescendo), and *f* (forte). The tempo is marked *Allegro giusto*. The key signature changes to D major (two sharps) at measure 21.

Violino 1<sup>mo</sup>

Violino 1<sup>mo</sup> score page 8. The page contains ten staves of music in G major (one sharp). The first nine staves are in 4/4 time, and the tenth staff is in 3/4 time. The music features various dynamics and articulations.

**Staff 1:** *mf* (mezzo-forte), *f* (forte). Includes a *V* (Vibrato) marking.

**Staff 2:** Continuation of the first staff.

**Staff 3:** *ff* (fortissimo). Includes a *V* (Vibrato) marking.

**Staff 4:** *mf* (mezzo-forte), *p* (piano).

**Staff 5:** *poco cresc. e acceler. in tempo - - ritenuto*. *pp* (pianissimo), *p* (piano).

**Staff 6:** *p* (piano).

**Staff 7:** Continuation of the previous staff.

**Staff 8:** *cresc.* (crescendo).

**Staff 9:** *ff* (fortissimo), *ritenuto* (ritardando), *pp* (pianissimo).

**Staff 10:** *L istesso tempo.* (Lo stesso tempo). *3/4* time signature. *p* (piano), *espress.* (espressivo). *p* (piano), *grazioso* (grazioso).

# Violino 1<sup>mo</sup>

9

Violino 1<sup>mo</sup> score page 9. The page contains ten staves of music. The first staff has two 'v' marks above it. The second staff has a 'p2.' marking. The third staff is marked 'espress.' and has a '2' above it. The fourth staff has 'p' and 'pp' markings. The fifth staff has 'pochissimo cresc.' and 'acceler' markings. The sixth staff has 'in tempo', 'ritenuto', and 'Tempo I.' markings, with 'p' markings below. The seventh staff is in a new key signature (three flats). The eighth staff has a 'f' marking. The ninth staff has a 'mf' marking. The tenth staff has a '1' marking above it.

Violino 1<sup>mo</sup>

Violino 1<sup>mo</sup> musical score, measures 1 through 24. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The score includes various dynamics and performance markings:

- Measures 1-2: *f* (forte)
- Measures 3-4: *f* (forte)
- Measures 5-6: *ff* (fortissimo)
- Measures 7-8: *mf* (mezzo-forte)
- Measures 9-10: *p* (piano)
- Measures 11-12: *poco cresc e poco string.* (poco crescendo e poco stringendo)
- Measures 13-14: *pp* (pianissimo)
- Measures 15-16: *Tempo 1<sup>mo</sup>* (Tempo 1<sup>mo</sup>)
- Measures 17-18: *p* (piano)
- Measures 19-20: *p* (piano)
- Measures 21-22: *p* (piano)
- Measures 23-24: *p* (piano)

# Violino 1<sup>mo</sup>

11

*cresc.*

*ff con fuoco*

*sempre*

*ff*

*ritenuto*

Andante ma non tanto. M. M. ♩ = 60.

10 min

*f*

*p*

*f*

*p*

**Violino 1<sup>mo</sup>.**

espress.

*p cresc. mf p*

*cresc. mf p pp*

*pp cresc.*

*f dim. p mf*

*cresc. f dim.*

*p*

*sf p sf p*

*dim. p pp mf*

*dim.*

*p mf*

*Pochissimo più mosso M. M. = 76.*

Violino 1<sup>mo</sup> score page 13. The page contains ten staves of music in G major (one sharp). The first nine staves are in 2/4 time and feature complex, fast passages with many beamed sixteenth and thirty-second notes. The first staff has a *f* dynamic. The second staff has a *ff* dynamic. The third staff has a *fff* dynamic. The fourth staff has a *ff* dynamic. The fifth staff has a *dimin.* marking. The sixth staff has a *mf* marking. The seventh staff has a *p* marking. The eighth staff has a *pp* marking. The ninth staff has a *Tempo I<sup>o</sup>* marking. The tenth staff is in 4/4 time and features a slower, more melodic line with a *f* dynamic.

Violino 1<sup>mo</sup>

*cresc.*  
*p espress.*  
*mf*

*p*  
*poco cresc.*  
*p*

*mf*  
*p*  
*espress.*  
*p*

*cresc.*

*f*

*dim.*  
*espress.*

*f*  
*ff*

*dim.*  
*p*

*sub G*  
*poco a poco cresc.*  
*pp*  
*p nobile*



# Violino 1<sup>mo</sup>

15

Violino 1 musical score page 15. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked *trattando* at the beginning. The dynamics range from *mf* (mezzo-forte) to *ppp* (pianissimo). The score includes various musical notations such as triplets, slurs, and accents. The piece concludes with a *ppp* dynamic marking.

*mf* *cresc.* -

*f* *ff* *f vibrato*

*mf* *p* *pp*

*sempre pp* *pp*

*tranquillo*

*ppp*

Violino 1<sup>mo</sup>

Allegro con moto. M. M. ♩ = 136.

Grazioso

Violino 1<sup>mo</sup> score page 16. The music is in 3/4 time, key of B-flat major. The tempo is Allegro con moto (♩ = 136). The mood is Grazioso. The score consists of 11 staves of music. Dynamics include *f* (forte), *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), and *tr* (trillo). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The final staff ends with a *mf* dynamic.

# Violino 1<sup>mo</sup>

17

*poco a poco cresc.*  
*cen - do - cresc. - f*  
*di -*  
*mi - nuendo - p*  
*cres -*  
*cen - do*  
*f p*  
*p cresc.*  
*mf espress. mf*  
*poco a poco cresc.*  
*p*  
*f*  
*ff*

Violino 1<sup>mo</sup>

A musical score for Violino 1, consisting of ten staves of music. The key signature has one flat (B-flat), and the time signature is 4/4. The music is written in treble clef. The first staff begins with a forte (*f*) dynamic marking. The piece features a complex melodic line with many accidentals (sharps and naturals) and a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. The music concludes with a first ending bracket on the sixth staff. Performance markings include *dim.* (diminuendo) on the eighth staff, *p* (piano) on the ninth staff, and *poco a poco cres.* (poco a poco crescendo) on the tenth staff. The word *cen* appears below the final staff.

Violino 1<sup>mo</sup> score page 19. The page contains ten staves of music in G major (one sharp). The first staff begins with a vocal line (soprano) with the syllable "do" and a forte (*f*) dynamic. The subsequent staves are for the violin, featuring various textures including sixteenth-note runs, chords, and sustained notes. Dynamics include *f*, *sempre f*, *ff*, and *largamentissimo*. A tempo change to *Piu mosso* occurs in the seventh staff, with the dynamic *sempre ff*. The piece concludes with a final cadence on the tenth staff.